NUMBER TWO HUNDRED THIRTY-TWO

MEISSEN AND OTHER PORCELAINS

Glass - Decorations

Silver and Silver Plate

PAINTINGS - FURNITURE

Property of

MRS. RICHARD KOPS

MRS. NILES TRAMMELL

And others

PUBLIC AUCTION SALE—SATURDAY, MARCH 9TH, AT 2 P.M.

EXHIBITION—FROM TUESDAY, MARCH 5TH, UNTIL SALE

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
NEW YORK (1)
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Sold By Order of the Owners

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33D STREET AND BROADWAY

11th Floor

Telephone: PEnnsylvania 6-5185

NEW YORK (1)

1946

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AT GIMBEL BROTHERS — 11TH FLOOR
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Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

SATURDAY, MARCH 9TH, 1946, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 199 INCLUSIVE

DRAWINGS, WATER COLORS AND OIL PAINTINGS

1. **STUDIES:** ***SEPIA DRAWING***

Piero Aquila, Italian: 1624-1692

A naked kneeling figure; hands, head and drapery. Heightened with white chalk. Framed. 25 x 19¼ *inches*

2. **WORSHIPPING THE GOLDEN CALF:** ***BISTRE WASH AND PEN AND INK DRAWING***

Sebastiano Conca, Italian: 1676-1764

Depicting satyrs and allegorical figures kneeling down in worship before the Golden Calf, standing on a pedestal at left beneath a drapery swag. Framed. 7 x 10½ *inches*

3. **ON THE QUAY:** ***BISTRE WASH DRAWING***

Dutch, XVIII Century, after David Teniers (the Younger)

A busy scene on a dock, with workers gathered around ships being constructed; in the center stands a large tree, and at right, a group of houses. Framed. 8½ x 12½ *inches*

4. **RESURRECTION OF LAZARUS:** ***PEN AND INK DRAWING***

Manner of Rembrandt, Flemish: XVII Century

An unfinished drawing of Lazarus, surrounded by a group of people, raising himself on one arm and supported by his friends. Framed. 10 x 13 *inches*

5. **THREE BISTRE WASH AND PEN AND INK DRAWINGS**

Italian, XVII-XVIII Century

Pair of drawings of St. Thomas and St. James carrying staffs and wearing robes; the third depicting an allegorical subject seated on clouds, pointing to a tablet and surrounded by cherubs. Framed.

6. **COLLECTION OF FIVE SMALL PICTURES**

An ivory miniature, after Isabey; oil painting, View of Tivoli near Rome; watercolor, The Opera House in Vienna; a small colored print of St. Charles' Church in Vienna; and a colored print of the "Kreuzbrunnen" in Marienbad. Various sizes. Framed.

7. LANDSCAPE WITH FIGURES: *WATERCOLOR ON VELVET*

American, XIX Century

A boy and girl are seated in the foreground; surrounding them are a ram, a dog, and a cat. The boy is blowing a horn and behind him is a large tree.

14 x 18 *inches*

8. IN THE SAN JACINTO MOUNTAINS: *WATERCOLOR*

Harry B. Wagoner, American: 1889-

In the foreground brightly colored brush looking across to the greenish blue mountain tops looming in the dsitance; pale blue sky above. Signed at lower left *H. B. Wagoner;* inscribed on the reverse. 10 x 14 *inches*

9. LANDSCAPES: *TWO WATERCOLORS*

Harry B. Wagoner, American: 1889-

Summer scene of flat pasture land, a fence running in the left foreground, in the horizon a wooded section; overhead, billowy cumulus clouds. And a Park scene depicting a small lily pond in the center foreground, a flower garden at right, and at left view of a lake bordered by weeping willows. Signed at lower left, *H. B. Wagoner.* 10 x 14 *inches*

10. A FARMER AND HIS DOG: *WATERCOLOR*

American, circa 1830

In the foreground, on top of a hill, walks a young farmer, pitchfork in hand, his brown and white dog beside him. He wears a large-brimmed black hat and a knee-length, gray-green coat. In the valley below, rises the steeple of the village church. 22½ x 15 *inches*

11. MONTMARTE, PLACE DU TERTE: *WATERCOLOR*

French Contemporary

In the foreground, a park dotted with numerous trees, and, at right, a bench upon which are seated two women with children; in the middle distance, tables and chairs of a café. In the background, a row of apartments. Signed at lower left *de Francisco.* 9 x 12 *inches*

12. AMERICAN PRIMITIVE LANDSCAPES WITH FIGURES: *TWO WATERCOLORS*

(a) In one, two women are standing in the foreground, one bending over a baby in a basket. In the background are two houses, one castle-like. (b) The other depicts two women gathering firewood in the left foreground, while on the right flows a stream. Across the river on the opposite bank is a turreted castle; woods form the background.

15 x 18 *inches and* 17 x 21½ *inches*

13. GIRL WITH A DOVE: *PASTEL PAINTING*

French School

A young girl holding a dove in her hands, looking towards the left; at bust-length, wearing white blouse with green cloak. *Oval*: 22 x 19 *inches*

14. NEIGE JOYEUSE AU JAPON: *PASTEL PAINTING*

French Contemporary

Snow-covered trees flanking a pathway in the center foreground; thickly settled trees in the distance; greenish sky above. Signed at lower right *George Dantu.* 18 x 21½ *inches*

15. Eruption of Mt. Vesuvius in 1834: *Pastel*

American, circa 1835-40

A three-masted frigate, flying the American flag, lying at anchor in the vivid blue Bay of Naples; before the erupting volcano in the background which pours forth white smoke; two fishermen watch on the bank at left. 12 x 16 *inches*

16. Moon Rising on the Desert: *Oil Painting*

Harry B. Wagoner, American: 1889-

Cool, evening-purple desert in the foreground, with a bright yellow moon partly rising above darkened hills on the horizon. Signed at lower right *H. B. Wagoner.* *Academy board*: 8 x 10 *inches*

17. Homestead: *Oil Painting*

American, XIX Century

The gray stone gable of a barn and the wing of a house are seen beyond an open gate and the foliage of a leafy green tree at the right. Signed at lower right, *George F. Hobbs.* 16 x 20 *inches*

18. A Little Too Much: *Oil Painting*

French, XIX Century

At the left, the standing figure of a gentleman in seventeenth-century costume guards the figure of a Zouave inclined over a tavern table. 12 x 16 *inches*

19. Father Neptune: *Oil Painting*

Italian, XVII Century

Seated figures of Neptune and a female goddess, bearing a shield; drawn by sea-horses and surrounded by various denizens of the sea; with the carved prow of ship at the right, against a far horizon. 15 x 15 *inches*

20. Man Reading: *Oil Painting*

French, XIX Century

Figure of a man reading; wearing black jacket and skullcap, seen from the back; seated in a vine-draped window frame, a glass and decanter of wine on the sill at his right. Signed at lower right *O. D'Orte.* 11 x 17 *inches*

21. The Island: *Oil Painting*

American, XX Century

A rocky height in the foreground, from which is seen a view of docks and a body of water with water craft, a jutting island with buildings and a distant shore. Signed at lower left *George Phillips.* 26½ x 32½ *inches*

22. Desert Scene, Palm Springs: *Oil Painting*

Harry B. Wagoner, American: 1889-

From the foreground to the middle distance is sagebrush in brilliant yellow bloom, and in the background rise snow-capped lavender mountains; clear blue sky. Signed at lower right *H. B. Wagoner.*

Academy board: 12 x 16 *inches*

23. Dutch Windmill: *Oil Painting*

H. W. Smead, British (?), *XIX Century*

In the right foreground runs a canal, along the banks of which stroll two women; at left, rises a windmill, before which stand a haystack and two small houses; cloudy summer sky. Signed at lower left *H. W. Smead.*

Academy board: 5½ x 8 *inches*

24. Mixed Bouquet: *Oil Painting*

L. Cland, American Contemporary

A peacock-blue, globular vase, containing a mixed bouquet of poppies, delphinium, and other flowers, with a small bowl at the left; against a citron-green ground. Signed at lower right *L. Cland.* 24 x 36 *inches*

25. Portrait of a Young Girl: *Oil Painting*

Italian, XIX Century

Portrait, at bust-length, of an auburn-haired girl with head tilted slightly to the right, wearing low-cut white blouse and brown cloak; dark background. Signed and dated at lower right *M. de Solvis* 1897, *Napoli.* 21 x 15½ *inches*

26. Portrait of a Lady: *Oil Painting*

English School

Bust-length portrait of a lady, with low bodice in brown, the hair dressed with a fillet of ribbon, wearing a tight necklace and pearl earrings.
19 x 24 *inches*

27. Still Life: *Oil Painting*

American, XIX Century

On a table covered with a white cloth, are a blue and white chocolate pot and a teacup with saucer, beside several lady-fingers. Signed and dated at lower right *E. G. Wise,* 3/'87. 14 x 17 *inches*

28. The Lake: *Oil Painting*

Austrian Contemporary

A shore with two pines at the left, surrounding a lake with a group of small red-roofed buildings at the right; against a background of high snow-covered mountains. Signed at lower right *Jos. Paplham.* 20 x 26 *inches*

29. Desert Scene, Palm Springs: *Oil Painting*

Harry B. Wagoner, American: 1889-

In the foreground, sand and purple sage leading into the distance; on the horizon tower the lavender-tinted Sierra Nevada Mountains; vivid blue sky dotted with three white clouds. Signed at lower right *H. B. Wagoner.*
16 x 20 *inches*

30. Fields of Rouen: *Oil Painting*

French, XIX Century

Women at the edge of a lake in the foreground, with two large trees rising behind them at center left; cloudy gray sky. Signature at lower left illegible.
Panel: 9½ x 15½ *inches*

31. Portrait of a Boy: *Oil Painting*

French, XIX Century

Head-and-shoulders portrait of a young boy with ruddy complexion looking towards the left; dressed in brown coat with black cravat. 9 x 11 *inches*

32. On the Shore: *Oil Painting*

French Contemporary

A rocky coastline slopes to the waters of an inlet, which reflects the glow of a setting sun. In the foreground and at right are seen boats and figures in burnooses and the figures of two elephants standing in the water. Signed at lower right *C. de Becard.* 15½ x 27 *inches*

33. Nude: *Oil Painting*

Niccolino V. Calyo, Italian: 1799-1884

A nude depicted at full-length, a white transparent drapery about her shoulder, gazing up at a bunch of grapes which she holds in her raised left hand; in the other, a staff; at her feet rests a jar and bowl. Landscape background. Signed and dated at lower right *Niccolino Calyo,* 1864. 22½ x 17¼ *inches*

34. On the Lake: *Oil Painting*

American, XIX Century

Brilliant summer foliage at right and left borders the shores of a lake under a blue cumulus sky, with a view of distant hills on the horizon. Signed lower right *Raul Weseby.* 28 x 38 *inches*

35. Soldier's Encampment: *Oil Painting*

Dutch, XVIII Century, after Phillip Wouverman

A row of pitched tents, extending to the cumulus blue sky in the distance, along a dirt road on which a group of merrymaking soldiers are playing flutes and drums. *Panel*: 11 x 16½ *inches*

36. Portrait of a Lady: *Oil Painting*

Ferdinand Thomas Lee Boyle, American: 1820-1906

Bust-length portrait seen *en face* of a woman with brown curls, lace bodice and dark shawl. She rests her right arm on a table which holds two books, and her cheek rests on her hand. Painted in oval. Signed at left *F. Boyle.* *Oval*: 30 x 25 *inches*

37. Winterset: *Oil Painting*

Andrew Winter, American: 1892-

At the left, a group of snow-topped brown houses beside a bay of green water set in snow-covered hills; gray sky above. Signed and dated at lower left *A. Winter,* '35.

38. Venice: *Oil Painting*

American Contemporary

Anchored before the Santa Maria della Salute is a large boat with sails furled; in the foreground a smaller boat with the figure of the boatman and the bow filled with fruit. Pilings tied together are seen in the left foreground. Under a cloudy blue sky. Signed and dated at lower right *Arrah Lee Gaul,* 1925. *Academy board*: 24 x 30 *inches*

39. The Land of Yesterday: *Oil Painting*

Harry B. Wagoner, American: 1889-

Foreground of sagebrush, cactus and sand, and, at left, winding toward the distant mountains, a path on which two covered wagons are moving; purple mountains rise in the distance, beneath a warm blue sky with fleecy clouds. Signed at lower right *H. B. Wagoner.* 24 x 36 *inches*

40. **Interieur De Atelier:** ***Oil Painting***

French Contemporary

A model seated in a chair before a stove, warming her hands and gazing to the right at a canvas, which rests on an upright easel; a screen at left, cabinet in middle and canvases leaning against the wall. Signed at lower left *R. X. Binet.* 31½ x 35 *inches*

41. **Moonlight at Sea:** ***Oil Painting***

Arthur Quartley, N.A., American: 1839-1886

A sloop under sail and a power boat, at left on the horizon, in a sea reflecting the moon above. Signed at lower right *Quartley.* 15½ x 12½ *inches*

42. **Sunset on the River:** ***Oil Painting***

Albert Bierstadt, American: 1830-1902

A broad river winds its way between tall cliffs on the left, and slender pines on the right bank, towards the distance; reflecting the orange and yellow sky above. *Panel*: 12½ x 18½ *inches*

43. **Les Baigneuses:** ***Oil Painting***

French, XVIII Century

Four semi-clad maidens at the edge of a brook, in a dark wooded background. 13 x 18½ *inches*

44. **The Huntsman:** ***Oil Painting***

English, Early XIX Century

A hunter approaching from the right, carrying a rifle and walking behind two brown and white spotted hounds on the scent; framed by heavily foliated shrubbery; in the distance is visible a village against a fluctuating blue sky. 18½ x 23¾ *inches*

45. **Maidens at the Well:** ***Pair Oil Paintings***

Julien Vallou Villeneuve, French: 1795-1866

(a) A maiden in black bodice and crimson skirt, stands with one foot upon a log, in profile to the right, filling a jar with water from a well. (b) Standing figure of a barefooted maiden wearing white cap and décolloté blouse with green apron over her red skirt; holds two Grecian jars in her hands, while gazing down at a trough at right. Landscape backgrounds. Signed at lower right *Vallou,* the latter with date 1806.

Panels: 11¾ x 9¾ *inches and* 9¼ x 7¼ *inches*

46. **In Mourning:** ***Oil Painting***

American, XIX Century

A youthful looking woman wearing pale blue robes and black mantle, sits in landscaped cemetery, gazing to the left, beside a cross; in the distance blue sea and an ominous gray sky above. Signed and dated at lower right *K. Cassard,* 1865. 17 x 13⅞ *inches*

47. **Still Life:** ***Oil Painting***

French, XIX Century

A wine goblet centered on a white-covered table, among bunches of purple and green grapes, peaches and an apple. *Academy board*: 14 x 10 *inches*

48. Still Life: *Oil Painting*

French, XIX Century

Placed on a table are a slender wine goblet, purple and green grapes, a variety of peaches and nuts; olive-green shaded background. 16 x 13⅞ *inches*

49. Ruins Near the Sea: *Oil Painting*

XIX Century

The ruins of a castle in the center foreground, beside which two figures are bivouacked, their vessel lying at anchor in the sea, at left; beyond, lavender-shaded Gothic buildings and the spires of a church; cumulus blue sky. Signed at lower right *Borgello.* 21½ x 16 *inches*

50. Portrait of a Woman: *Oil Painting*

English, XIX Century

Head-and-shoulders portrait of a woman dressed in high-necked lace collar and black dress and looking straight ahead. *Oval*: 21¾ x 28 *inches*

51. Worshipping Madonna: *Oil Painting*

Italian, Early XIX Century

Waist-length portrait of the Madonna, holding her hands before her in prayer; her eyes are raised to Heaven and her dark green robe has fallen from her left shoulder. In dark brown oval background. 17 x 22½ *inches*

52. The Young Artist and School Days: *Pair Oil Paintings*

Munich School, XIX Century

(a) In a studio a father stands with his young son, who has done some drawings which the artist is inspecting; on the easel in front of him is a half-finished painting. (b) The other depicts a young mother taking her two children to the school, much to the reluctance of the boy, who is trying desperately to get away. 15½ x 12½ *inches*

53. Country Church and Plodding Homeward: *Pair Oil Paintings*

English or American, XIX Century

(a) The steeple of a Gothic church and a rectory, at left, beneath tall trees in russet and green foliage, beside which a dairy maid and a cow stand; a wooden gate in the center leads to a meadow beyond, and a hill at left with a bending tree. (b) A farmer in a horse-drawn cart winds his way homeward, being led by a peasant; in the center foreground, a placid blue lake below hills, bordered by green pastureland and tall undulating mountains in the distance. Blue sky flecked with white clouds. *Panels*: 21 x 26 *inches*

54. Nude Bather: *Oil Painting*

XIX Century

A young girl stands poised before a small pool deep in the woods. She is lighted by sunlight coming through the trees. The blackness of the woods is in the background. Signed at lower right *Borgello.* 22 x 15 *inches*

55. Bird Lovers: *Oil Painting*

French, XIX Century

Two young girls are seated on a table, holding a small bird in their hands, and one of the girls is feeding the bird. Both the girls have brown blouses and both have bright colored ribbons in their hair. The eldest girl wears a gray-blue skirt while her sister wears one of yellow ochre. Signed at lower right *F. d'Avrile.* *Panel*: 19 x 14½ *inches*

56. PUTTI AT PLAY: *OIL PAINTING*

Italian, XVII Century

A group of five *putti* playing in the woods; two are standing in the center, one with bow and quiver of arrows, the other with long flowing blue robe; to their right and left are three amors crawling and playing on the ground. The blackness of the forest is in the background. 11 x 28½ *inches*

57. SUNSET IN THE DESERT: *OIL PAINTING*

Harry B. Wagoner, American: 1889-

Across the foreground and continuing to the middle distance is deep purple sand dotted with cactus and sagebrush; at the base of craggy mountains rising into the pastel-shaded sky, hiding a setting sun; evening clouds tinted with the red of the sun. Signed at lower left *H. B. Wagoner.* 16 x 24 *inches*

58. STILL LIFE: *OIL PAINTING*

Polish, XIX Century

On a green-covered table stands a silver chalice with cover, ornamented with precious jewels; beside it, a box lies on its side, rimmed with pearls, the cover painted with an urn; a rosebud rests on the base of the chalice, and a ring and string of beads are also on the table. Signed at upper right *Henri D. Roszezewski.* *Panel*: 8½ x 6¼ *inches*

59. SNOW SCENE IN SIBERIA: *OIL PAINTING*

Léon Gaspard, Russian-American: 1882-

From the foreground winding into the distance, is a caravan of sleighs in bright colors; in the right background, a large cluster of trees, before which stands a group of men. Ground covered with drifted snow; wintry sky above. Signed at lower left *Léon Gaspard, France.* 30 x 31 *inches*

60. ALONG THE HUDSON RIVER: *OIL PAINTING*

Ralph A. Blakelock, American: 1847-1919

In the foreground, three figures resting on a grassy embankment with tree branches at left and right, bordering the calm blue water; on the far bank, a steep incline and in the distance, lavender hills. Signed at lower right, *R. A. Blakelock.* 16 x 22 *inches*

61. SUNSET: *OIL PAINTING*

Theophile E. A. de Bock, Dutch: 1851-1905

In the middle foreground, a pond with cattle grazing at the edge, a thickly wooded area in which are set a church and houses to the right, against the light of sunset. Signed at lower left *Th. de Bock.* 21 x 43 *inches*

62. MARINE: *OIL PAINTING*

American Contemporary

A full-rigged schooner outlined before a sunset sky on a choppy sea. Signed at lower right *F. G. Jennings.* 30¼ x 24¼ *inches*

63. THE BALL GAME: *OIL PAINTING*

Blendon Reed Campbell, American: 1872-

Depicting a Sunday ball game in the country, with spectators lined up around the field, some carrying lunch-baskets. Signed and dated at lower left *Blendon Reed Campbell,* 1939.

GLASS

64. Quadrangular Cloche
High-domed glass case, on ebonized stand. *Height,* 13 *inches*

65. Six Glass and Pottery Table Articles
Etched blue glass bowl on sterling silver base; Lowestoft-style plate; pottery plate; clear glass candle holder on dolphin stem; yellow opaque glass oval bowl; and a small glazed jar.

66. Four Glass Table Articles
Flaring liliform vase with floral decoration; crackled glass 'pinched' decanter; milk-white glass decanter with mushroom stopper; and a molded glass boudoir table lamp.

67. Pair Etched Glass Covered Candy Jars
Deep round bowl on knopped stem and round base, etched with repeating flowers. *Height, 7 inches*

68. Three Nancy Decorated Glass Bud Vases
Quadrangular, opaque blue glass vase, decorated with birch trees on each side; an ovocylindrical vase, decorated with a forest at wintertime; signed *Daum;* and a third quadrangular, flaring, frosted glass vase, decorated in relief with a red orchid. *Heights,* 4 *to* 5 *inches*

69. Collection of Cut Glass
Two celery and olive dishes, fruit bowl, flower vase, oval fruit bowl, twenty-one nut dishes, two butter chips and a mustard jar with silver-plated cover. (29 pieces.)

70. Lot of Table Glass
Decanter and seven hourglass *liqueurs* with light iridescence; six quatrefoil tumblers with enameled floral decoration; vinegar bottle; and three footed goblets. (18 pieces.)

71. Etched Crystal Part Table Service
Water pitcher, *liqueur* decanter, two beer glasses, two champagnes, two sherries, three ports, four *liqueurs,* five large and four small tumblers, three bowls, twelve saucers and three hocks with emerald green bowls; etched with leaf and floral *rinceaux.* Together with six stem glasses. (48 pieces.)

72. Lot of Table Glass
Twelve handled sweetmeat dishes; four cylindrical dishes; and a compartmented condiment dish on stand. (18 pieces.)

73. Oriental Decorated Milk White Glass Vase
Simulating a folded scroll and decorated with birds and insects perching on cherry blossom stems. *Height,* 11 *inches*

75 76 76

Top: 74

74. Biedermeier Cut and Etched Amber Glass Vase and Two Goblets

Bohemian, circa 1835

Small campana vase etched with a band of grapevines; a footed goblet etched with musical trophies and cornucopias; and a large tumbler etched about the neck with circular landscape medallions. *Heights,* 5¾ to 6½ *inches*

[SEE ILLUSTRATION]

75. Biedermeier Decorated Green Cut Glass Covered Candy Jar

Bohemian, circa 1835

Flaring cylindrical jar with ringed base and wide scalloped rim; high domed cover. Decorated with panels of brightly colored floral devices.

Height, 8¼ *inches*

[SEE ILLUSTRATION]

76. Decorated Ruby Glass Bowl and Mug

Bohemian, circa 1835

Footed bowl with turn-down scalloped rim, decorated with a band of *rinceaux;* and a cylindrical mug with similar leaf decoration.

Heights, 5¼ *and* 4¾ *inches*

[ILLUSTRATED ON OPPOSITE PAGE]

77. Three Bohemian Decorated Glass Goblets

Circa 1835

One *intaglio*-etched with edifices and enhanced with gilding; another in green; and a clear and ruby glass overlay tumbler. *Heights,* 4½ to 5 *inches*

77A Pair Silver-Mounted Crystal Pitchers

Tapering cylindrical jug of swirled glass; with silver lid, neck and angular loop handle. *Height,* 9½ *inches*

78. Two Glass Decanters Mounted in Silver Plate

Jug with loop handle, having plated stopper and holder; the other etched, with tall neck, fitting into holder *ajouré* with scenes after Teniers.

Heights, 7¾ *and* 11 *inches*

79. Three Glass Liquor Decanters

Pyriform four-section decanter; and pair of quadrangular channeled decanters with mushroom stoppers (one chipped). *Heights,* 13 *and* 7½ *inches*

80. Etched Crystal Table Service

Austrian, circa 1850

Decanter with bulbous stopper; nine stem water glasses; ten cornucopia ale glasses; three water tumblers; seven wines; ten *pousse-café* glasses; five sherries; nine *liqueurs;* thirteen handled brandies; and thirty-three dishes in three sizes. Etched with a band of floral *rinceaux* between frosted borders. A few small chips. Monogrammed. (100 pieces.)

81. Ten Etched Emerald-Green Glass Hocks

Austrian, circa 1850

Deep bowl etched to match the preceding; on ringed knopped stem ornamented with bosses; round base. Monogrammed.

PORCELAINS

82. Sevres Decorated Porcelain Cachepot

Cylindrical bowl, decorated with vertical floral bands separated by olive-green lines; rim and base mounted in *bronze doré.* *Height,* 4½ *inches*

83

83. Pair Crown Derby Porcelain Urns, Painted with English Views and Bouquets of Flowers

Ovoid vase with cylindrical flaring neck and base, of *bleu du roi* porcelain with gilded rims, finely painted with view of Kilkenny Castle and an aqueduct within an oval gilded medallion; the reverse with a bouquet of flowers in vivid colors. (Base of one chipped). *Height,* 16 *inches*

[SEE ILLUSTRATION]

84. Gros Bleu and Gold Porcelain Jardiniere on Vase-stand

French, XIX Century

Squat bulbous bowl with scalloped rim and white curling leaves in a royal blue ground; on round base springing from an ovoid white and gold vase decorated with two blue oval portrait medallions. Assembled.

Height of jardiniere, 10 *inches; of stand,* 23¾ *inches*

85. Satsuma Decorated Porcelain Vase

Ovoid vase with flaring neck, decorated with a panoramic view of legendary figures embellished with gilding. *Height,* 22½ *inches*

86. Satsuma Decorated Porcelain Covered Urn with Fu-lion Handles

Globular urn with embossed decoration depicting a group of men in mountain landscapes; on cabriole tripod support. Domed cover with *Fu-lion* finial, setting into the vase. *Height, 37 inches*

87. Two Bisque Porcelain Statuettes

Bust of a young boy with yellow shirt and large flowing bow tie, on round socle; and standing figure of a dairy maid wearing kerchief and a florally sprigged jumper with apron, holding a rose (chipped). *Heights, 9¾ and 14½ inches*

88. French Decorated Porcelain Bowl and Eleven Posset Cups

Deep, cylindrical, ridged bodies, decorated with vivid blue and green blossoms in a white ground; the bowl with multi-colored flowers.
Diameters, 8 and 2¾ inches

89. Wedgwood Blue and White Porcelain Commemorative Teapot

Squat globose pot with C-scrolled handle and short spout, decorated with raised circular white portraits of King George VI and Queen Elizabeth in a deep blue ground. *Length, 9 inches*

90. Decorated Turquoise and White Porcelain Cabaret

Teapot, sugar bowl and creamer. Melon-shaped body with angular loop handle, decorated with turquoise and white striped panels enhanced with gilding.

91. Chinese Decorated Porcelain Punch Bowl

Deep cylindrical vessel bordered with a black floral band, the body decorated with a phoenix perched on colorful peony branches in a bright yellow ground.
Height, 11 inches

92. Collection of Plates

Three Schlaggenwald soup plates and a dinner plate; four small fruit dishes; asparagus dish; a large dish decorated with a meadow scene; and a platter with rooster decoration. Together with a slender vase. (12 pieces.)

93. Twelve Minton Cream and Gold Porcelain Luncheon Plates

Of fine cream porcelain, having tooled-gold drapery swag border.
Diameter, 9 inches

94. Eighteen Copeland Blue and White Porcelain Plates

Eight soup plates, six luncheon plates and four dinner plates. Decorated with cobalt blue floral borders and a floral design in the cavetto.

95. Thuringian Porcelain Group

XVIII Century

Two nude winged cherubs seated on rocks, holding a floral festoon on shaped
Two nude winged cherubs seated on rocks, holding a floral festoon; on shaped oval base. Repaired. *Height, 5½ inches*

96. Set of Four Porcelain Penguins

Seated on a pedestal; bills chipped and one repaired.

97. **Royal Vienna Decorated Porcelain Heart-shaped Patch Box**
The cover decorated with a scene depicting a governess and a youth in a garden; the body with naturalistic floral clusters in a basket-weave ground. Together with a fine cloisonné enamel-covered bowl. (2 pieces.)
Length of box, 3½ inches

98. **Three Continental Decorated Porcelain Cabinet Cups and Saucers**
White and gold quatrefoil cup and saucer; Vienna claret and white cup and saucer, decorated with *putto* medallion; and a Nymphenburg cylindrical cup and saucer with floral decoration.

99. **Bohemian Decorated Porcelain Condiment Bottle and Pair Hot Plates**
Quadrangular jar, with chamfered corners, decorated with Early-Roman warriors; insects and stylized *motifs* in *rouge de fer* and black; mushroom stopper; and pair of matching circular hot plates.
Height of bottle, 6 inches; diameter of plates, 6 inches

100. **Continental Decorated Porcelain Chocolate Pot and Vase**
Tapering cylindrical pot with cover and elongated handle, decorated with scattered nosegays; and a flattened ovoid two-handled vase with petal rim, decorated with a cluster of roses between pea-green borders. *Heights, 8½ and 9½ inches*

101. **Decorated Porcelain Bowl and a Platter**
Oval lobed bowl with gilded scalloped rim, painted in the cavetto with a gentleman and his lady in a garden, surrounded by scattered flowers; and a Haviland Limoges platter with serpentine rim and gilded handles, decorated with bunches of roses. *Lengths, 13 and 16¼ inches*

102. **Continental Decorated Porcelain Pitcher and Vase**
Cylindrical tapering pitcher with high arched handle and cover (chipped), decorated with fluctuating red and yellow floral *motifs;* and two-handled flattened ovoid vase, decorated with large roses on the obverse.
Heights, 9¼ and 11½ inches

103. **Six Carlsbad Decorated Porcelain Game Plates and a Platter**
Painted with various species of wild bird life in their natural habitat, within pea-green and burnt orange borders; gilded serpentine rims.
Diameter of plates, 8½ inches; length of platter, 17½ inches

104. **Meissen Decorated White and Gold Porcelain Two-tier Compotier**
XIX Century
Two graduated dishes on knopped shaft, with round domed base, ring handle; the dishes decorated in relief with four rococo cartouches enclosing flowers and nuts; the shaft ornamented with leaf decoration and four animal-head masks.
Height, 16½ inches

105. **Two Meissen White and Gold Porcelain Plates**
Shallow bowl, decorated in relief with elaborate rococo scrolls and cartouches, gilded scalloped rim; the other similarly decorated in a gold background.
Diameters, 10 and 8¾ inches

106

106. Meissen, Klosterle and Other Blue and White Porcelain Part Breakfast and Dessert Service

Teapot, cream jug, covered butter dish, compote with *ajouré* border, muffin plate, two-handled oval bread tray and six bread-and-butter plates with *ajouré* borders, five eggcups with stands, five demi-tasses and saucers, five coffee cups and two teacups with six saucers, six small deep dishes, and seven plates of varying size. Decorated in cobalt blue with the 'onion' pattern, formalized blossoms, etc., in a white ground. Small chips; the bread tray and compote repaired. Assembled service. (53 pieces.)

[SEE ILLUSTRATION OF PART]

109 110 111
Top: 107 108 107

107. Two Royal Copenhagen Decorated Porcelain Vases

Baluster vase, decorated with grayish-green maple leaves in a buff ground; and a three-handled amphora-shaped vase, decorated with three grayish green buds separated by seeded dandelions in a vitreous white ground.

Heights, 6½ and 7¼ inches

[SEE ILLUSTRATION]

108. Capo di Monte Porcelain Ecuelie with Stand

Cylindrical cup and cover, with floral finial and rustic loop handle, on four stump feet; decorated with a farmyard scene in low relief; the saucer with two swans in a marsh and flying cranes. Cup cracked. *Height, 4½ inches*

[SEE ILLUSTRATION]

109. Meissen Porcelain Group

XIX Century

A semi-draped *putto,* seated on a stool before a table, and a brick stove on which is a teapot; oval rococo-scrolled base. (Minor chips.) *Height, 4½ inches*

[SEE ILLUSTRATION]

110. Meissen Porcelain Group

XIX Century

A woman, and two amors holding grapes in their hands; one amor seated on a reclining goat, at right; the other blowing a horn; at the left is a basket of grapes; oval rococo-scrolled base encrusted with tiny blossoms in relief.

Length, 8 inches

[SEE ILLUSTRATION]

111. Meissen Porcelain Group

XIX Century

An amor, in pale blue draperies, leaning over a white and gold cage, placing a dove in its nest; a small bellows lies at his feet; oval rococo-scrolled base. Minor chips. *Height, 5¼ inches*

[ILLUSTRATED ON OPPOSITE PAGE]

112 and 113

112. Prague Decorated Blue and White Porcelain Dinner Service

XIX Century

Twelve soup plates, thirty dinner plates, large fish platter, four oval graduated platters, three round graduated platters, gravy bowl with ladle and two stands, deep circular vegetable bowl, pair of trefoil vegetable dishes, eleven olive dishes, ten bread-and-butter plates, pair of mustard pots with ladles and stands and a pair of salts. Of plain white porcelain, the borders decorated with pale blue floral sprays embellished with *treillage* cartouches outlined in gold. (84 pieces.)

[SEE ILLUSTRATION OF PART]

113. Prague Decorated Blue and White Porcelain Dessert Service

XIX Century

Teapot, coffee pot, two-handled covered sugar bowl, two-handled covered jam bowl, cream jug, pair of two-handled *ajouré* bread baskets, large circular cake plate, eight large coffee cups with twelve saucers, three teacups with eleven saucers, ten demitasses with seven saucers and nine dessert plates. Design matching the preceding; some pieces varying slightly in design. A few small age cracks, and one basket repaired. (68 pieces.)

[SEE ILLUSTRATION OF PART]

114

114. Meissen Decorated Carmine and Gold "Indian Pattern" Dessert Service

XIX Century

Pear-shaped coffee pot, cream pitcher, covered sugar bowl, pair of fruit dishes and a cake plate with *ajouré* borders, five bread-and-butter plates, twelve dessert plates, eleven coffee and fourteen teacups with saucers, and a pistol-handled knife and fork. Decorated with delicate carmine floral sprays in a white ground; narrow gold scalloped borders. The covers with rosebud finials. (75 pieces.)

[SEE ILLUSTRATION OF PART]

115. Nine Meissen White and Carmine Porcelain Sweetmeat Dishes

Leaf-form dish with angular scrolled handle; decorated with carmine floral tendrils in a white ground. *Length, 4¾ inches*

116 and 117

116. Bohemian Decorated Porcelain Dinner Service in the Meissen Taste

XIX Century

Twelve soup plates, thirty-five dinner plates, large two-handled tureen (cover repaired), two covered vegetable tureens and stands, two covered mustard pots with stands, four oval platters, three circular platters, two square-shaped fruit bowls and two salts. *Semé* with detached floral clusters and insects in gay colors in a white ground; fruit finials. Gilded borders. (65 pieces.)

[SEE ILLUSTRATION OF PART]

117. Bohemian Decorated Porcelain Tea and Coffee Service in the Meissen Taste

XIX Century

Nine coffee cups and eleven saucers; twelve demitasses and saucers; fourteen dessert plates; and a cake plate. Design matching the preceding. Handle of one cup repaired. (59 pieces.)

[SEE ILLUSTRATION OF PART]

118. **Five Silvered Metal and Bronze Table Articles**
Cigarette box; dachshund-shaped ashtray; two oval covered boxes; and a camel paperweight.

119. **Two Miniature Silver Objects**
XIX Century
Old Vienna footed salt; and silver filigree patch box.

120. **Lot of Decorative Silver-plated Table Articles**
Circular waiter, bread crumber with receiver; twelve butter chips; ten ashtrays; six oval nut dishes; and a low *tazza.* (32 pieces.)

121. **Silver-plated and Glass Hors d'Oeuvres Dish**
Oblong dish, with shaped ends, fitted with three conforming glass dishes (one missing.) *Length,* 18 *inches*

122. **Two Silver-plated Tazzas with Handles**
Urn-shaped dish with *ajouré* border and bail handle, keyfret rim; and a shallow *tazza* on tall stem, with floral scrolled bail handle. *Diameters,* 9¾ *and* 9½ *inches*

123. **Pair Repousse Silvered Metal Coffee Pots**
Ovoid pot *repoussé* with blank rococo cartouches in a matt ground, having domed cover *repoussé* with leafage; on bell foot with beaded rim. Scrolled handle and spout. Together with a silver-plated powder box and chased waiter. (5 pieces.) *Height,* 12 *inches*

124. **Three Bronze Argente Candlesticks, and a Silver-plated Carving Set**
Candlesticks with turned knopped stem, in the Carolean manner; and a three-piece carving set. *Height,* 8 *inches*

125. **Three Silver-plated Table Articles**
Urn-shaped percolator with ebonized handle; covered hot dish with glass strainer; and oval two-handled tray.

126. **Five Continental Silver Decorative Articles**
Oblong narrow tray with *repoussé* border; *ajouré* basket with rigid bail handle (lacks base); tongs; an *ajouré* decanter holder fitted with glass condiment bottle; and a cup-form match holder.

127. Two Pairs Silver-plated Candlesticks
Pair of urn-shaped candlesticks on hexagonal domed base; and a pair of cylindrical *ajouré* sticks with flanged sockets. *Heights,* 8 *and* 8¾ *inches*

128. Three Silver-plated Table Articles
Boat-shaped gravy bowl on oval platter; and a covered bowl, with bail handle and glass liner. Together with a chrome nutcracker and a paper napkin holder. (5 pieces.)

129. Silver-plated Part Tea Service
Lighthouse-form teapot and creamer and an oblong tray with serpentine border. (3 pieces.)

130. Eight Silver-plated Table Articles
Circular, two-handled tray with pierced border; glass tobacco jar, mounted in silver-plate; small tray with raffia-wrapped handle, fitted with four-piece condiment set; small oval tray; two tea strainers; and pair of bud vase holders.

131. Silver-plated Tea Service
Tall cylindrical teapot with S-scrolled spout and angular loop handle; matching two-handled sugar bowl and a creamer; decorated with reeded median band. Together with a circular rimmed mirror tray. (4 pieces.)

132. Three Silver-plated Table Articles
Oblong two-handled basket; small, footed bowl with chased decoration; and a cartouche-shaped, two-handled tray.

133. Ajoure Silver-plated Five-light Candelabrum
Quatrefoil tapering shaft supporting four scrolled arms and central branch with *bobêches;* serpentine domed base. *Height,* 19¼ *inches*

134. Silver-plated Flower Vase and Sprinkler
Trumpet-shaped vase with *ajouré* turned neck and base; onion-shaped sprinkler with long cylindrical neck and pierced top, with stippled Taj Mahal decoration. *Heights,* 12¼ *and* 9 *inches*

135. Continental Ajoure Silver Oblong Tray
The border molded with rococo scrolls centering a cavetto pierced with *treillage;* on scroll supports, with glass liner. *Length,* 14 *inches*

136. Pair Continental Repousse Silver Bowls
Cylindrical bowls on pierced scroll supports, *repoussé* with meandering marigolds, with glass liners. *Diameter,* 7¼ *inches*

137. Lot of Continental Silver-plated Flatware
Fish tongs; serving spoon; and six fish forks and knives, the blades and prongs chased with swimming fish. (14 pieces.)

138. Silver-plated Tea Service
Teapot, hot water jug, creamer and covered sugar bowl. Plain, tapering, cylindrical body, with urn finials and angular loop handles.

139. Silver-plated Tea Service
Teapot, two-handled covered sugar bowl, waste bowl, and a creamer. Squat pear-shaped body with floral decoration, having C-scrolled leaf-ornamented handle with floral finial, beaded rim. Together with a circular rimmed mirror tray. (5 pieces.)

***140. Augsburg Wrought Gilded Silver Barrel-form Wine Fountain**
Renaissance Style
Barrel-shaped container with spigot and dolphin finial, supported by a merman sitting in a seashell, on four animal-head masks; round base wrought with grapevines in relief. *Height, 11½ inches*

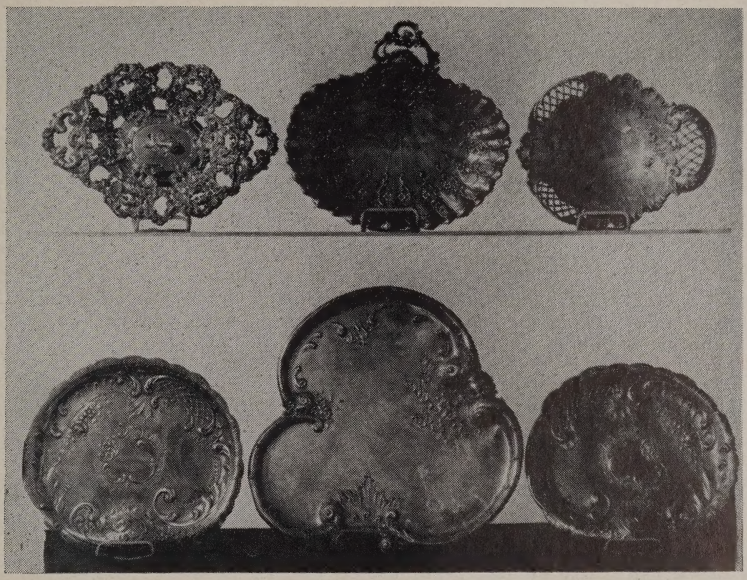
141. Six Continental Silver Salts with Spoons, and Two Bud Vase Holders
Round footed salt, gilded interior, with spoons; and two cylindrical holders, beaded borders.

142. Continental Repousse Silver Marmalade Jar and Stand
Quadrangular covered jar, with bail handle, *repoussé* with rococo cartouches, and having clear glass liner; and a conforming stand, similarly ornamented.
Height, 6 inches

143. Twelve Continental Silver Decorative Table Articles
Set of six miniature pitchers, chased with rococo cartouches; and six basket-form nut dishes, with reeded stiff bail handle. *Heights, 2½ and 3 inches*

144. Two Continental Silver Condiment Dishes and a Bowl
Two oblong trays, the border of one *ajouré* with *treillage*, the other with rococo scrolls; the former fitted with two-prong fork. Together with an oblong etched glass bowl, having domed cover and matching the second tray.
Lengths, 8⅞ and 5½ inches

145. Sterling Silver Basket and Pair Low Candlesticks
Oblong basket with canted sides and rigid bail handle (imperfect); monogrammed; and a pair of bell-shaped sticks on domed base.
Heights, 8¾ and 2½ inches



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146. Ajoure and Repousse Silver Oval Basket

Vienna, 1850

With wide flaring sides, *ajouré* with intricate floral and leaf devices; enhanced by rococo scrolls in *repoussé* relief, centering a pear in the cavetto.

Length, 13½ *inches*

[SEE ILLUSTRATION]

147. Two Continental Repousse Silver Shell-form Dishes

A shallow dish on three rococo feet, with *ajouré* border and handle, *repoussé* with floral and leaf design; and an oval lobed dish, with rococo-scrolled handle, *repoussé* with C-scrolls, also on rococo supports. Total weight about 29 ounces.

Lengths, 11½ *and* 13 *inches*

[SEE ILLUSTRATION]

148. Pair Continental Repousse Silver Circular Trays

Repoussé with large stylized leaves, floral vine and *treillage* centering a rococo cartouche; on four bun feet. Weight about 40 ounces. *Diameter,* 13 *inches*

[SEE ILLUSTRATION]

149. Continental Repousse Silver Trefoil Salver

The border composed of three rococo scrolls terminating in leaf and floral volutes. Weight about 31 ounces. *Length,* 16 *inches*

[SEE ILLUSTRATION]

150. Lot of Continental Silver Flatware
Five napkin rings; ten teaspoons in two sizes; seven tablespoons; and six coffee spoons with plain coffin handles. Marked *MGS*. (28 pieces.) Approximately 40 ounces.

151. Continental Silver Service of Flatware
Seven dinner forks, six dinner knives, six butter knives, six entrée forks and seven tablespoons of heavy silver, with fiddle-shaped handles; ten large dinner knives, monogrammed; cake knife and fork, *ajouré* fish slice, large serving fork and knife, small serving fork and knife, two-piece carving set and a salad spoon and fork with ivory bowl and prongs. Weight, about 58 ounces, exclusive of forks and knives. (53 pieces.)

152. Continental Silver Service of Flatware
Six small fruit forks and knives with chased handles and blades; twelve each of ice cream spoons, coffee spoons, dessert spoons, teaspoons, salad forks, salad knives, steel-bladed dinner knives and tablespoons; twenty-two dinner forks; four large and small ladles; six serving spoons and two serving forks. Of plain heavy silver, with spatulate handles; monogrammed. Weight, about 210 ounces, exclusive of knives. (142 pieces.)

153. Continental Silver Fish Platter
Plain oval platter ornamented with grapevines at the serpentine border. Weight about 60 ounces. *Length, 26 inches*

154. Continental Silver Oval Platter
With border matching the preceding. Weight about 46 ounces.
Length, 20½ inches

DECORATIONS

155. Meerschaum Pipe and Ivory Figurine
The stem of pipe carved with two horses (imperfect); and a tiny Buddhistic figurine. Together with Meerschaum mouthpiece of a pipe.

156. Miniature Painting on Copper
German, circa 1760
Oval portrait of a man with curled flowing hair, his white shirt open at the collar over a crimson scarf and fawn-colored blouse; in chased ormolu frame with beaded rim. 1⅞ x 1½ *inches*

157. Miniature Painting of Venice on Ivory
View of St. Mark's Square, the Campanile at the left, and the Church of San Marco in the distance; the foreground with figures in eighteenth century costume. In rectangular carved ivory easel frame. 3 x 3⅞ *inches*

158. Two Gentlemen: *Pair Portrait Silhouettes*
American, circa 1850
Bust silhouette of men in profile to left and right, respectively, with queues and stocks; framed as ovals with black and gold glass mats. Inscribed *Peyton R. Freeman* and *Jonathan Freeman;* the paper stamped *William King.* Framed. *Height, 3½ inches*

159. Lady and Gentleman: *Pair Portrait Silhouettes*

Auguste Edouart, American: 1789-1861

Full-length standing figures in profile, to left and right, before a drapery background. One signed and dated at lower right *Aug. Edouart, Fecit, 1842.* Framed. 10¼ x 7¼ *inches*

160. Viennese Bronze and Ivory Paperweight

Nude ivory figure, partly painted, riding a gilded and painted bronze pig; on copper-colored semi-globular base mounted on an onyx base. Signed *Poleska.* Figure repaired. *Height,* 5½ *inches*

161. George I Repousse Gold Gentleman's Pocket Watch

Thomas Moore, Ipswich: *ac.* 1720-29

Circular watch in hunter case, with white enamel dial and Roman numerals; delicately *repoussé* with a mythological warrior holding the hand of his lady, within a *fleurdelisé* border. *Diameter,* 2⅛ *inches*

162. Louis XV Porcelain and Bronze Dore Female-mask Patchbox

French, XVIII Century

The head of a woman with pompadour headdress, wearing a black masquerade mask revealing rhinestone eyes; the reverse is of finely engraved *bronze doré* which hinges and opens as the lid. *Length,* 3 *inches*

163. Louis XVI Wrought Bronze Two-part Miniature Gate

Austrian, Late XVIII Century

Standing classical figures surrounded by *putti* and amors in cartouches, surmounted by two seated figures, *putti* and winged lions; dark green patina. *Height,* 9½ *inches; length, open,* 11½ *inches*

164. Three Pewter and Bronze Table Articles

Japanese bronze amphora-shaped vase with fantastic coiled dragon in full relief; ovoid pewter pitcher; and a flaring pewter beaker. Vase imperfect. *Heights,* 4½ *to* 11¾ *inches*

165. Two Pairs Brass Candlesticks

Pair of liliform sticks with curling leaves, on round domed base; and a pair with quadrangular chased shaft and ringed stem, on hexagonal base. *Heights,* 12½ *and* 9 *inches*

166. Chinese Chased Brass Cigarette Box, Inset with Jade Plaquette

Oblong box with detachable cover inset with a soft mutton-fat jade leaf-form plaquette, surrounded by matrix beads; chased with dragons pursuing the jewel and with cloud forms. *Length,* 5 *inches*

167. Four Gilded Bronze Decorative Table Objects

Small trumpet-shaped bud vase with petal rim; candlestick on turned stem and butterfly base; chamber candlestick on rococo-scrolled base; dinner bell in holder, with enamel decoration.

168. Four Decorative Ceramics

Oblong inkstand with raised female-head plaque decoration; pair green and orange low candlesticks; and a cream pitcher painted with orange rings.

169. **Three Old Faience Decorative Objects**
Rhenish blue and white pear-shaped pitcher with bronze lid; Delft pear-shaped vase with cover, decorated with an Oriental figural scene; and a green four-spouted handled pitcher with three pierced medallions. Chipped and repaired.
Heights, 10 to 12 inches

170. **Two Decorative Pottery Vases**
Two-handled ovoid brown vase, decorated with yellow roses; the other of brick-red pottery with flaring neck, decorated with stiff floral branches.
Heights, 12½ and 10 inches

171. **Two Decorative Pottery Two-handled Vases**
Flattened oblate vase with an oval floral medallion and raised floral decoration; and a cylindrical tapering unglazed decorated vase with a garden scene.

172. **Decorated Porcelain Vase, Mounted as Lamp**
Pear-shaped vase reserved in a cream-yellow ground, with a country scene depicting a young girl and boy at a lake's edge; signed *Magault;* on domed brass base. Fitted for electricity, with shade. Repaired.
Height, 21½ inches

173. **Sevres Bisque Porcelain Bust of the Duchess De Burgund**
After Antoine Coysevox, XIX Century
Finely modeled head, turned to the left, wearing headdress *à la Greque;* on royal-blue and gold porcelain socle. With apocryphal inscription *A. Coyzevox, AD.VIVVM.F.*1710. *Height, 17 inches*

174. **Five Bronze and Brass Decorative Objects**
Two table bells; oblong cigarette box; sculptured bronze frog on rock, signed *A. Sanchez;* and a squat cylindrical bowl with *repoussé* floral design.

175. **Five Gilded Bronze Decorative Table Objects**
Pair of hexagonal bud vases with petal rim, incised with floral devices; small oblong compact inset with blue medallioned 'sapphires'; sweetmeat *tazza* with incised blossom design; and an *ajouré* vase holder ornamented with drapery swags.

176. **Collection of Four Oriental Bronze and Brass Objects**
Engraved Persian pierced covered incense burner; *repoussé* Persian small pitcher; Japanese covered bronze incense burner with locust finial; and a Japanese cylindrical covered box with flowers, birds and utensils in relief.
Heights, 2½ to 12½ inches

177. **Three Small Clocks**
Two leather traveling clocks and a plastic cigarette case inset with clock.

178. **Three Traveling Clocks**
In leather cases. *3¼ inches square*

179. **Three Silvered Metal Desk Clocks**
Circular easel clock; another in arched case; and a third with engine-turned face. *Heights, 3¾ to 6¾ inches*

180. **Two Desk Clocks**
Electric clock with raised windmill decoration; and an easel circular clock. Together with a pair of Italian inlaid wooden bookends.
Height of clocks, 6¼ and 8½ inches

181. Beveled Glass Mantel Clock, Mounted in Bronze Dore

Louis XV Style

Quadrangular clock enclosing a circular dial rimmed in rhinestones and with rhinestone pendulum; sheathed in *bronze doré* rococo scrolls, on scrolled supports. Urn finial. *Height, 15½ inches*

182. Sculptured Alabaster Pieta Group

Rhenish, XVI Century

Seated figure of God, the Father, wearing voluminous robes and holding the Cross, upon which Christ is nailed. In velvet altar stand. *Height, 8 inches*

183. Two German Wood Molds

XVIII Century

One impressed with a horse, complete with rich trappings; the other printed with a mounted warrior wearing ornamented costume.

Heights, 9 and 13½ inches

184. Tyrolean Carved Boxwood Beggar Figure

XVII Century

Carved figure of a beggar, holding his water bag, in crouching position: on oblong wood plinth. Imperfect. *Height, 11 inches*

185. Carved Wood Statue of the Madonna and Child

German, XV Century

Seated figure of the robed Madonna, holding the Child on her lap. Shows remains of polychrome; assembled piece. Oval base. *Height, 31 inches*

186. Carved and Polychromed Wood Figural Towel Rack

Swiss, XVI Century

Standing page boy, wearing red cap and doublet, holding a shield before him with two hands; the legs made of ewe's horns curved to form a rack.

Height, 11 inches

187. Porcelain Table Lamp

Pink and white glazed urn-shaped lamp. Fitted for electricity; with shade.

Height, 25 inches

188. Silvered Metal Floor Lamp

Renaissance Style

Slender standard on tripod dolphin support, fitted with Tiffany colored glass 'umbrella' shade; imperfect. Wired for electricity. *Height, 5 feet 7 inches*

FURNITURE

189. Victorian Carved Walnut Armchair

Louis XVI Style

Tall rectangular back with straight paneled supports; open arms with arm-pads; square seat on fluted and tapering supports. Covered with garnet and white striped velvet.

190. Carved Walnut Armchair in Magenta Satin Lampas

Spanish, XVII Century Style

Cartouche-shaped back and seat, open scrolled arms on incurvate supports, reverse-scrolled legs with H-stretcher. Back and seat covered in magenta floral lampas.

191. Pair Mahogany Side Chairs

Empire Style

Horizontal curved top rail over lyre-shaped splat, between downcurving uprights and incurvate legs. Seat covered in green leatherette.

192. Eight Oak and Leather Side Chairs

Italian, XVII Century

Slightly flaring arched back and square seat, turned frontal supports, strap-carved stretcher, and bun feet; covered with antique brown leather studded with brass nails. Slightly varying in design; some restorations.

193. Four Oak and Leather Side Chairs

Italian, XVII Century

Similar to the preceding; straight arched back with inset leather panel; on turned supports with strap-carved stretcher, varying slightly in height. Some restorations.

194. Empire Mahogany Sofa

American, circa 1840

Double arched back centering carved and gilded cresting; outcurving arms with scrolled and reeded supports, on square molded feet, covered in brown velours. Some imperfections. *Length,* 74 *inches*

195. Regence Carved Walnut Canape

Italian, XVIII Century

Rectangular seat on six molded cabriole supports and shaped apron; open leaf-carved arms with arched rectangular back and seat covered with worn rose velvet with a centered gold-embroidered coat-of-arms.

Length, 5 *feet* 7 *inches*

196. Directoire Mahogany Vitrine

Austrian, circa 1800

Triangular cabinet with tambour door, on short square tapering feet, the ribbon-carved supports flanking a glass door under a dentil-carved pediment. Fitted for electricity. *Height,* 6 *feet* 2 *inches*

197. Biedermeier Cherrywood Bookcase

Austrian, circa 1840

Open cabinet with straight molded cornice, the convex supports paneled in figured fruitwood with inlaid palmettes at the top, the interior fitted with four shelves. *Height,* 5 *feet* 4 *inches; width,* 36 *inches*

198. White Painted Bedstead

Louis XVI Style

Bed with arched headboard, paneled with blue damask and low fluted footposts between leaf-carved uprights; round fluted and tapering legs. Full-size bed.

199. Two Walnut Bedsteads

Louis XV Style

Head- and footboards crowned with cartouched scrolls; cabriole legs, castered. Single-size beds.

END OF SALE

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